

# opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • NOVEMBER 1998

## The Dollar and the Euro: An Ocean Apart

by Jacqueline Albert-Simon

On January 1, 1999, the Euro becomes the official currency of 11 of the 15 member states of the European Union. The currency will be used for banking purposes only until 2002. The Danes, Swedes and British have resisted the Euro for the time being, and the Greeks have not yet reached the acceptable criteria to join the EMU (Economic and Monetary Union.)

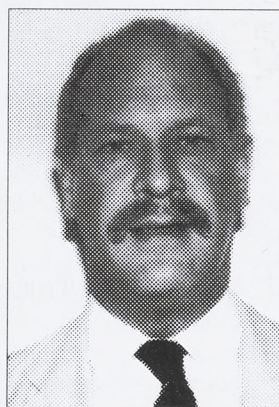
Inside Europe both companies and individual citizens will be able to pay taxes and bills in Euros, though national currencies will continue to circulate until the spring of 2002. Then Euro coins and notes become, theoretically, the sole currency of EMU members. Questions abound and many are more precise than answers. Here are some of the questions:

How can the Euro affect the dollar? Global investments and trade? Domestic politics and economies? What about intranational public sentiments as the Euro replaces beloved national currencies? What are the functions and



JOHN RINALDI, CORPORATE PHOTOGRAPHERS, INC.

Michael Rosenberg



Wouter Wilton

power of the European Central Bank? What is the U.S. official position on the Euro? Who can win and who might lose? And is the Euro an idea too soon for its time?

So far the Euro is not even on a back burner in the thoughts of the general

American public and if, in fact, the Euro should develop according to plan, the public should be aware of how America, the dollar, and Americans living, working and traveling in Europe can be affected. This is no small matter,

particularly in the currently less stable global economy. Do Americans realize that Euroland (if they are familiar with the term) comprises more than 290 million people and is currently the world's largest trading power, with exports more than 25% greater than those of the U.S.?

To illuminate all the issues and the stakes, the OPC has asked a number of experts to discuss the Euro with us at a panel discussion. The experts include Michael Rosenberg, chief global strategist of Merrill Lynch; Richard Thompson, U.S. Managing Editor of the *Financial Times*, and Wouter Wilton, director, Press and

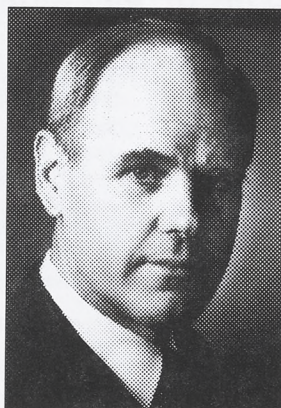
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## In Praise of Maynard Parker

by Roy Rowan

I was packing for a trip and watching TV out of the corner of my eye when a smiling portrait of Maynard Parker flashed on the screen.

Had the *Newsweek* editor won yet another journalism award? That wouldn't have been surprising because Maynard was the quintessential newsman and one of the best magazine editors anywhere. Sadly that wasn't it. The TV commentator's sonorous words of praise were not for the winner of a prize, but for a man who had just lost a long, hard battle



THEO WESTENBERGER

Maynard Parker

to leukemia followed by pneumonia.

When I first met Maynard he was still wearing his second lieutenant's uniform. He might even have saluted me when he showed up in New York as a bushy-tailed young reporter for *Life*.

**Maynard Parker Obituary**  
**See People, Page 10**

He learned fast. Some years later when he was *Newsweek* bureau chief in Hong Kong and I held that same job for *Time*, it was almost impossible to beat him on a story.

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# A New Look at Edward R. Murrow

by Lee Townsend

A play about the stormy friendship between Edward R. Murrow and CBS chairman William S. Paley was scheduled to finish a short run off-off Broadway Nov. 1. And that's probably just as well. In the small Producers' Club II Theater on 9th Ave. north of 43rd St. in New York, the actor who plays the chain-smoking Murrow gives off so much second-hand cigarette smoke during the two-hour performance that the audience was left gasping for air and the actor, Joseph Lustig, probably wouldn't live two months longer as a nightly cigarette-inhaling machine.

"A Question of Loyalty: The Rise and Fall of Edward R. Murrow" was produced by Lawrence Richards Productions and directed and written by Michael Hickey. The program notes say "some characters and events are fictionalized."

The writer of this report on the play is neither a theater critic nor Murrow scholar although he did work 24 years as a CBS News executive and producer. There are many factual challenges that can be made to the theater version of the life of Murrow. For example, how much did William Paley really know in advance of the controversial landmark Murrow "See It Now" broadcast unmasking the Communist-hunting Republican Senator Joseph McCarthy? What was Murrow's relationship with his British Secretary Kay Katwell? Was



From "A Question of Loyalty": Joseph Lustig (left) as Edward R. Murrow and Michael Barry Greer as CBS Chairman William Paley.

"Person to Person" really an attempt by Murrow to make himself more likable to the audience by interviewing celebrities?

Dramatic license can be excused for raising such questions. But there is no excuse for the kind of mistake that newsmen love to catch. Murrow is shown on-stage smoking Lucky Strikes. A former CBS executive who worked many years ago for Murrow says the correspondent only smoked Camels. This man knows because he had to go out and buy them. Also, Michael Barry Greer, who played William S. Paley, portrays the CBS chief as using much foul language and calling people "pal". That is not the way he is remembered by most of us.

And Murrow producer Fred Friendly,

played by Robert Mason, comes off as an affable and enthusiastic second banana to Murrow. The hordes of CBS staffers who ever worked for Friendly would question whether Friendly ever played second banana to anyone.

Murrow, Paley and Friendly are all gone now and television has changed, as a video montage at the end of the play demonstrates.

The sad thing about this very well-intentioned dramatic production is that its rewriting of journalistic history is neither as accurate or dramatic as the people and events themselves. Seeing all these real people on an A&E Biography program would be much more rewarding, and without second-hand smoke.

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OPC Bulletin  
ISSN-0738-7202  
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320 East 42 Street, Mezzanine, New York, NY 10017 USA • Phone: (212) 983-4655 • Fax: (212) 983-4692



# New OPC Ties in Montreal, Milan, Hanoi

Our list of press club connections around the world continues to grow, reports Reciprocal Clubs chair **Elinor Griest**, with additions in Canada, Italy and Vietnam.

**MONTREAL:** Founded a half-century ago by World War II correspondents, the Montreal Press Club/Cercle des Journalistes de Montreal has a bilingual membership; about 80% represent English-language media, some 20% French. Centrally located in the Hotel Europa, the club has its own quarters on the mezzanine—bar, work and meeting space. Discounted rooms are available at the hotel.

A review by new OPC Governor **Hugh Mulligan** after a recent visit: "The club is small and cozy with pleasant company. They have an excellent, reasonably priced bar, serve a fine lunch and often some snacks at happy hour. It is near most of the big hotels and some excellent restaurants. They also have numerous events: local writers, poets, poets, etc., and many just fun evenings. A lot like us: friendly, warm, interested in free press and freedom of information."

Address: 1240 rue Drummond, Montreal, Quebec H3G 1V7, CANADA. Tel and Fax: 514-875-0964.

**MILAN:** The home of Circolo della Stampa (press club of Milan) is a palatial private residential building dating from 1793—where Napoleon and Josephine once stayed as guests.

Since 1949, when the architectural jewel was acquired by the Lombardy Association of Journalists, it has been run, with private and public support, as a prestigious non-profit gathering place for local journalists, the social and artistic community, as well as a site for international conferences and seminars. In addition to media people, members include publicists and professionals in other fields.

Ongoing restoration of the three-level "palazzo" by the Friends of Circolo della Stampa Foundation has modernized the club's dining, technical and security facilities while preserving its neo-classical grandeur—soaring, richly decorated ceilings, marble columns, and a monumental spiral staircase leading from the entrance vestibule to the main club rooms.



Dining room in the Circolo della Stampa

Besides space for banquets and large meetings or private affair rentals, a bar and spacious restaurant serving gastronomic specialties of the region are reserved for members and their guests. Multimedia services include worldwide teleconferencing via satellite and Internet access via ISDN (Integrated Services Digital Network). Address: Circolo della Stampa, Corso Venezia 16, 20121 Milano, ITALY. Tel: 392-76022671; Fax: 392-76009034.

**HANOI:** In Vietnam—in an unusual but profitable arrangement—two French businessmen (the Merlin brothers) and the Association of Vietnamese Journalists are operating the new Press Club, Hanoi, which provides contacts, equipped work space and haute cuisine for corporate

executives and the media.

Opened last November, the seven-story building combines old Hanoi elegance with advanced global communications facilities and personalized business support services. There is a restaurant, cafe and outdoor terrace for casual or gourmet dining and a library bar for after-dinner port and cigars.

Reports Hong Kong newsman **Kevin Sinclair**: "Set in stunning premises in the heart of Hanoi, the club building is a triumph of design...At night there's a sophisticated atmosphere; the French heritage is alive and vibrant."

Address: 59A Ly Thai To, Hanoi, S.R.VIETNAM. Tel: 844-9340888; Fax: 844-9340899.

A Postscript from OPC member, **Al Kaff**, who is a past president of the Foreign Correspondents Clubs in Taipei, Tokyo and Hong Kong; and a past vice president of the Manila Overseas Press Club and the OPC:

The new Hanoi club is not the only one where businessmen have become key players as the Asian flu takes its toll. In Cambodia, our once financially strapped reciprocal Phnom Penh Foreign Correspondents Club has been taken over by overseas investors who have renovated the riverside

premises into "a gem" that is operated for profit—but where journalists are discouraged from airing controversial political issues. OPC member **Wendall Minnick** observes that at such money-making operations "the reporters tend to meet at another bar for drinks and conversation."

Meanwhile, the world-famous Tokyo FCC's membership has dropped to near the minimum needed to keep the club functioning, and the club faces serious problems—according to FCC membership chair **Bruce Dunning**, CBS News Asia chief and OPC member. At the same time, the Hong Kong FCC, whose finances were eased during coverage of the handover to China last July and has as many members joining as have left, is staying independently journalist-controlled and solvent.



# World Pressure Credited for Pius Njawe's Release

by Norman Schorr and Larry Martz  
*OPC Freedom of the Press Committee*

Pius Njawe, the Cameroon editor who was jailed for the "crime" of reporting that the country's president was ill, has been given a presidential pardon and released, according to Inter Press Service. The release was credited to widespread international criticism resulting from the case. A story detailing

the OPC's Freedom of the Press Committee's correspondence on the Njawe issue ran in the October *Bulletin*.

After his release, Njawe wrote a feisty communiqué denying that he had sought a pardon. "I'd already done most of my time," he said. "I wouldn't ask for a presidential pardon—for a crime I never committed—two months before my suffering was to have ended."

Arrested last Christmas eve, Njawe was initially sentenced to two years in prison for "spreading false news." His lawyer managed to get that reduced to one year, and Njawe had been in Douala Central Prison for ten months.

The international pressure on President Paul Biya was intense. In addition to many protest letters—from the OPC, the Committee to Protect Journalists, Reporters Sans Frontières and Amnesty International, among others—there was direct diplomatic intervention. Most foreign diplomats based in Cameroon had visited Njawe in prison to show support. Ministers from Cameroon were bombarded with questions about Njawe when they traveled abroad. The World Bank delayed funding for an oil pipeline between Cameroon and Chad, and although the bank did not draw a direct link to the Njawe case, an editorial in his newspaper, *Le Messager*, indicated that the bank was being pressured by donor

countries to hold off.

All told, the Njawe case shows how effective such pressure can be. But it also shows how much effort is needed—and how rare it is that a jailed journalist captures enough of the world's attention to make a difference. At the end of the last year, the CPJ tallied 129 journalists in prisons around the world, and most of them weren't spurring the kind of interest that would make their oppressors think twice. In Cameroon, for instance, publisher Michael Michaut Moussala of the fortnightly *Aurore Plus* is still serving a six-month sentence for libel, and four others were jailed for short terms in 1997.

One more bit of good news: Hamid Raiza Jalaipour, one of four journalists arrested in Iran on Sept. 16 after the banning of their newspaper *Tous*, was released in mid-October. An OPC letter had protested the banning and called for their release. But the other three, Marshallah Shamsolva'ezin, Mohammad Javadi Hesar and Ibrahim Nabavi, remain in jail under conditions so harsh that Amnesty International says they amount to possible torture.

Every letter counts.

## Welcome to Our New Members

### Albert M. Chambers

VP, University Relations  
 University of Chicago  
 associate non resident

### Kevin Delaney

Freelance Reporter  
 SmartMoney Magazine  
 Paris, France  
 active overseas

### Judith Fayard

Freelance  
 Reporter/Writer/Editor  
 Paris, France  
 active overseas reinstated

### Howard French

Correspondent  
 The New York Times  
 active non resident

### William A. McWhirter

Contributor  
 Time  
 Harbor Springs, MI  
 active non resident

### Steven L. Raymer

Professor of Journalism  
 Indiana University  
 associate non resident

### Gayle Moss Rosenberg

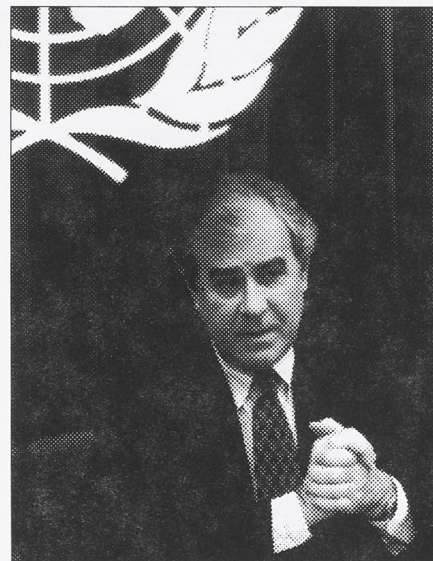
Senior Editor  
 Architectural Digest  
 Los Angeles, CA  
 active non resident

### Signe Wilkinson

Cartoonist  
 Philadelphia Daily News  
 honorary non resident

## Richard Butler Speaks to OPC

Richard Butler, Executive Chairman of the United Nations Special Commission (UNSCOM) will speak about the latest developments on disarming Iraq on Thursday, November 19 at 5:30pm at The Kitano Hotel, 66 Park Avenue at 38th Street. Reservations essential. Call the OPC office: 212-983-4655.



Richard Butler

UN/DPI PHOTO BY EVAN SCHNEIDER



## PEOPLE...with Al Kaff

**BEIJING:** Melinda Liu, who opened *Newsweek's* Beijing bureau in 1980, returns to China for the magazine this autumn after covering the diplomatic beat in Washington. In Beijing, she



Melinda Liu

succeeds **George Wehrfritz**, who moves to Tokyo, replacing **Jeffrey Bartholet**, who left for a year's fellowship at the University of California at Berkeley. Liu and Wehrfritz contributed to *Newsweek* reports on Hong Kong's handover to China that won the OPC's 1997 Ed Cunningham Memorial Award for best magazine reporting from abroad. Liu also shared in the 1996 Cunningham Award, won by *Newsweek* for its China coverage. Liu was *Newsweek's* Asia regional editor and Hong Kong bureau chief for nine years before transferring to Washington in 1992. She covered conflicts and peacekeeping exercises in Bosnia, Haiti, Somalia and the Persian Gulf; political turmoil in Burma and the Philippines; and supervised *Newsweek's* reporting on the Tiananmen Square student protests. In the United States, she contributed to coverage of this year's bombing of U.S. embassies in East Africa and the Iraq crisis, bombings in Oklahoma City and New York's World Trade Center, the Unabomber and Aldrich Ames cases, and the Branch Davidian standoff in Waco, Texas. Wehrfritz joined *Newsweek* as Beijing bureau chief in 1994 after working as a freelancer in Asia for *Newsweek*, *Business Week*, *The Christian Science Monitor* and the *Far Eastern Economic Review* and as Taiwan correspondent for UPI. Earlier he reported for International Community Radio in Taipei and covered street protests organized by the opposition Democratic Progressive Party. Wehrfritz was warned that he was "seeking to become a martyr to promote or defend

freedom of speech" and the station fired him, citing "financial reasons." He and another American sued the broadcaster and won Taiwan's first foreign labor dispute. The court ruled that the station failed to provide sufficient reason for their dismissal. In Beijing, Wehrfritz arranged interviews with President Jiang Zemin and economic czar and current prime minister Zhu Rongji, and he interviewed dissident Wei Jingsheng during a flight from Beijing to Detroit. Wehrfritz is married to journalist **Diana Lou Garrett**.



George Wehrfritz

DAVID HARTUNG

**BONN:** Gerhard Schröder, 54, Germany's new chancellor, last year married journalist, **Doris Köpf**, 35, three weeks after divorcing his third wife. *Newsweek* wrote that Köpf reported for German newspapers, magazines and a radio station; in 1990 followed her boyfriend, a German TV correspondent, to New York, where she wrote for German publications; became pregnant with her daughter before the relationship fell apart; returned to Germany and continued working as a journalist; and met Schröder in 1995 at a political convention while he was still married. But Schröder's "cavorting" was no big deal for German media, Reuters reported. "Even before the campaign kicked off, it was common knowledge that the 54-year-old Schröder was cavorting with a blond journalist half his age, a woman he later married three weeks after divorcing his third wife," Reuters wrote in a dispatch filed the day of the September election. "But German media haven't made it an issue. Most Germans think it's none of their business and say Americans should shed their sexual hangups." **Andrew Nagorski**, *News-*



Gerhard Schröder and Doris Schröder-Köpf

*week's* Berlin correspondent, wrote: "The Schröders are clearly not a conventional political couple. That, apparently, is fine with most Germans....Schröder easily beat Helmut Kohl among nearly all groups of women voters. All except one, those over 60—the Hannelore Kohl [Helmut Kohl's wife] crowd." From Bonn, **Edmund L. Andrews** of *The New York Times* reported that the youth arm of the Christian Democratic Union in its campaign against Schröder distributed a poster that pictured three women giving the thumbs-down sign with the slogan, "Three women can't be wrong."

**CINCINNATI, Ohio:** **Michael Gallagher**, 40, *The Cincinnati Enquirer's* lead reporter investigating Chiquita Banana Company's operations in Central and South America, pleaded guilty in September to charges that he stole internal voice mail messages from the company. Sentencing was set for March. The newspaper fired Gallagher in June, retracted his articles and paid \$10 million to Chiquita to avoid being sued. Published by *The Enquirer* in May, Gallagher's articles accused Chiquita of a bribery scheme in Colombia and endangering public health in Central America with pesticides on its banana crops. To write the series, Gallagher and fellow reporter **Cameron McWhirter** conducted interviews in Costa Rica, Honduras, Panama, Belgium and Canada. The company said the articles were "false, misleading and lacking credibility." Gallagher was charged with unauthorized access to computer systems and unlawful interception of wire communications. He could be sent to prison for two and a half years and fined \$7,500.

**DAYTONA BEACH, Florida:** An exhibit of photos from the book "Requiem: By the Photographers Who Died in Vietnam and Indochina" [New York: Random House, 1997] opened in October at the Southeast Museum of Photography at Daytona Beach Community College and will continue until Jan. 15. The book's editors, OPC members **Horst Faas** and **Tim Page**, visited the museum in October to discuss their work.

**HO CHI MINH CITY:** Olivier Trinquand, general manager of the renamed Delta Caravelle Hotel, invites  
(Continued on Page 6)



## PEOPLE

(Continued from Page 5)

old Saigon hands who knew the Caravelle during the Vietnam War to come back for a couple of days at the same daily rate they paid in 1975, the last year of the war: U.S.\$60 including an American breakfast. The home and workplace of many correspondents during the war, the hotel has been renovated and enlarged with a new 24-story hotel tower built next door to the old 10-story hotel. Hong Kong journalist **Kevin Sinclair** says the Caravelle has "the usual five-star frills," a terrific French



**Olivier Trinquand**

chef and "communication facilities that the scribes of the Vietnam War era would not believe. Every room has plugs and connections for laptops to get into the telephone system and onto the Internet." For the Caravelle archive, Trinquand wants to receive recollections and anecdotes from reporters and cameramen who worked, drank, slept or played in the Caravelle during the war. "It's a vital chapter of our past, and one that I would like to have chronicled," the French manager said. Contact Trinquand at Delta Caravelle Hotel, 19 Cong Truong Lam Son, Quan 1, TP, Ho Chi Minh City, Vietnam. Fax (84) 8-234-3999.

**HONG KONG:** A HK\$4 million (about U.S.\$519,480) reward is being offered for information on two unidentified men who slashed radio commentator **Albert Cheng**, 52, with carving knives in August [October *Bulletin*]. Cheng, one of Hong Kong's harshest critics, was cut on the arms, back and right leg and, following surgery, faces years of physiotherapy. **Diane Stormont**, president of our reciprocal Hong Kong Foreign Correspondents' Club, said she doubts that the case will be concluded speedily. She noted that, despite a HK\$5 million reward (about U.S.\$649,350), two years have passed without identifying two men who attacked and severed an arm of **Leung Tin-wai**, publisher of the magazine *Sunshine Weekly*. Both Cheng and Ling are FCC members. Stormont also reported that "a case of violence [occurred] against members of the Club staff." But because a court case is pending in the



**Albert Cheng**

matter, she withheld details except to say that the matter involved visitors to the Club. Cheng was host of Commercial Radio's call-in program, "Teacup in a Storm," that criticized many aspects of Hong Kong's government and business. From his hospital bed, Cheng told **Francis Moriarty**, convenor of the FCC's Freedom of the Press Committee, that he believes his attackers meant to kill him. Cheng said the attack was "related to my job, that's for sure, I can assure you that. But a lot of people are joking that I offend 3,000 people a year, so it's a wide guess."

◆ **Saul Lockhart**, a longtime Hong Kong freelancer, is the new editor of *The Correspondent*, the full-color magazine published monthly by the Hong Kong Foreign Correspondents' Club.

◆ The Meridian Media Group reports that it is working on a number of publishing projects in the China market. OPC member **David Lake** is MMG's editor-in-chief.

MMG said the China venture is "focusing on producing a capital markets financial title, a fashion and lifestyle title and a weekly newspaper section on State-Owned Enterprise Reform." MMG handles assignments for financial magazines around the world.

**JAKARTA:** *The Asian Wall Street Journal* in September became the first foreign newspaper to be printed in Indonesia, and Indonesian President B. J. Habibie made news when he met with Dow Jones officials in the presidential palace to welcome the *Journal's* Jakarta printing facility. During the meeting, Habibie spiked rumors that his government would impose currency controls. From an ante room of the president's office *Asian Journal* reporter **Jay Solomon** phoned the news to Dow

## John Scott Scholarship

Kent State University's first endowed scholarship for electronic media students has been established in honor of OPC member John L. Scott, a 1943 journalism graduate of the Ohio school.

Scott was a longtime broadcaster for WOR Radio, the Mutual Broadcast Network and Channel 9 in New York before retiring. He is now host of Rutgers University's weekly program "New Jerseytimes."

Jones Newswire, helping calm financial markets that day. Others meeting with Habibie included OPC member **Phil Revzin**, Dow Jones international vice president; **Urban Lehner**, publisher and executive editor of the *Asian Journal*; and **Reg Chua**, the newspaper's editor. In July, Indonesia's government lifted restrictions against local printing of foreign newspapers, enabling the *Journal* to print in its ninth Asian city.



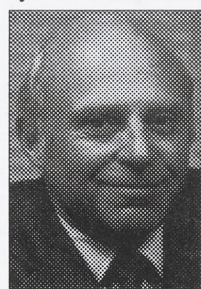
**Phil Revzin and Urban Lehner**

**LONDON:** **Peter Kann**, Dow Jones chairman and first publisher of *The Asian Wall Street Journal*, told the British-American Chamber of Commerce that the media should avoid blurring the lines between journalism and entertainment. In a September address to the Chamber, Kann warned: "Journalism that puts too high a priority on entertaining is almost destined to distort and mislead."

**NEW ORLEANS:** **Leonard Saffir**, who joined the OPC in the 1950s and was Club president 1988-1990, sued actress Zsa Zsa Gabor in 1992 for breach of contract and fraud, and a jury awarded him \$3 million. But the judg-



ment was vacated, and a second jury cut the award to \$200,000. In August, the 5th U.S. Circuit Court of Appeals in New Orleans sliced off more, ruling that Saffir was due only \$57,500 from Gabor to cover his expenses in selling opportunities to dine and act with Hollywood stars. In 1990, Saffir created a company called Hollywood Fantasy. For \$7,500, a client would receive a one-week fantasy vacation that included instructions on making movies, starring in a short video film with a nationally-known television or movie star, and joining that star at lunch and dinner. Gabor signed a contract with Saffir to participate in a fantasy vacation in San Antonio, Texas, for a



**Leonard Saffir**

\$10,000 fee plus expenses. Two people paid \$7,500 each for a week with Gabor. But Gabor backed out at the last minute, saying she was offered an acting opportunity in Los Angeles. Saffir canceled the San Antonio event, his Hollywood Fantasy went out of business and he sued Gabor, claiming \$3 million in damages. The appellate court found Saffir's claim largely speculative but awarded him his

## Women Journalists Honored

The International Women's Media Foundation has presented its 1998 "Courage in Journalism Awards" to three women "who have fought for freedom around the world."

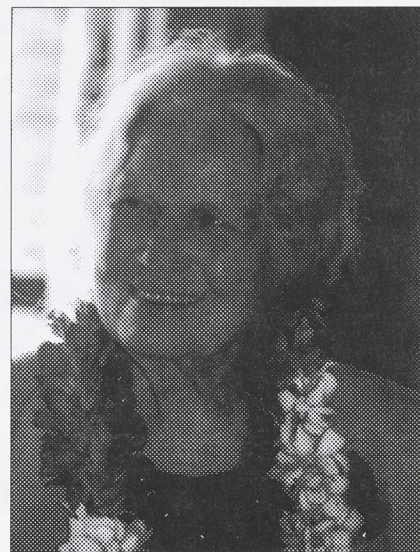
The recipients are Elizabeth Neuffer, European Bureau Chief for the *Boston Globe*; Blanca Rosales of Peru, Editor-in-Chief of *La Republica*, and Anna Zarkova of Bulgaria, Chief of the Criminal News Department of *Trud Daily*.

The IWMF said "these journalists have endured shelling and sniper fire, abduction, threats and violence because of their work, but continue to produce quality journalism and report the truth."

Bonnie Angelo of *Time* was honored with the IWMF Lifetime Achievement Award.

## A Surprise at 90

More than 100 people gathered at the Army-Navy Club in Washington Oct. 18 for a surprise celebration of OPC founding member **Fay Gillis Wells**' 90th birthday. "I was absolutely overwhelmed," Wells told the *Bulletin*. "I thought I was just going to lunch with my family," she said. "They kept it a complete secret, even intercepting faxes that mentioned the party before I saw them." Guests came from as far away as California, Michigan and Florida. The OPC sent a hand-lettered certificate reading: "The Overseas Press Club of America salutes its founding mother, Fay Gillis Wells, on the occasion of her 90th birthday. Aviatrix, Journalist, Woman Extraordinaire." The champagne brunch was planned by Wells' son, Lin, a retired U.S. Navy officer and deputy director for national security in the Pentagon, and his wife Linda. Wells and **Robert Spiers Benjamin**, Tampa, Florida, are surviving members among 13 foreign correspondents who founded the OPC in 1939.



KEITH DANNEMILLER/SABA

**Fay Gillis Wells**

out-of-pocket expenses. An INS correspondent in Tokyo during the 1950s, Saffir was a founder of *The Latin American Times* in 1965 and the short-lived *Trib* in New York City in 1978, and he is a former editor-in-chief of the weekly *Sun*, published in the Hamptons on Long Island. Now living in Boca Raton, Florida, he is working on a book, a television series and a web-based commerce adventure. "A friend asked me recently where do I get the time for these projects," Saffir told the *Bulletin*. "My response: 'I don't play golf.'"

**NEW YORK:** The archive of OPC member **Louis Zara**, 88, that traces his career as a novelist, short story writer, editor, playwright, journalist and world traveler has been accepted for perpetuity in the Special Collections at Boston University. Zara's career started during the Great Depression in 1932 when he was a printer's apprentice at Chicago's Callaghan Law Publishing Company and attending the University of Chicago. He sent a short story about an old woman dying to **H. L. Mencken** at the *American Mercury*, and it was accepted for \$96, four times his weekly pay. Two years later with a \$125 advance from Bobbs-Merrill, he quit his job and finished his first novel, "Blessed Is the Man" [1935].

During the next 60 years, he was a screen writer at Twentieth Century-Fox, anchor for ABC's "Stump the Authors" show in the early days of television, editor-in-chief of the book division at Ziff-Davis Publishing Company and a freelance writer whose work took him to Europe, Middle East, Asia and Australia. Zara wrote the *Bulletin*: "Now all I need is the precious time to see the Strait of Magellan and finish writing it all up [with the] working title 'It's been a Wonderful Life' or 'Around the World in Eighty-Eight Years'."

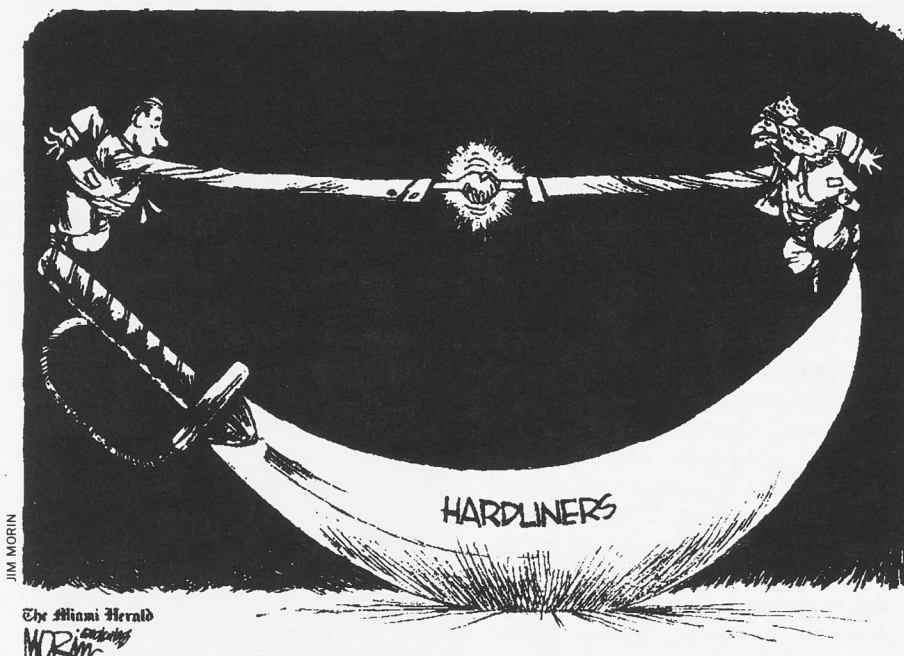


**Louis Zara**

As part of corporate cost-cutting, CBS News in October dismissed about 120 of its 1,600 staffers, shrinking some bureaus including Tel Aviv and Moscow. Pink slips went mostly to support and administrative staffers, and no correspondents were dismissed and no bureaus were closed, the network said. "We are consolidating management functions in our hubs in New York, Washington, Los Angeles, London and

(Continued on Page 8)





The Miami Herald  
MORIN

## PEOPLE

(Continued from Page 7)

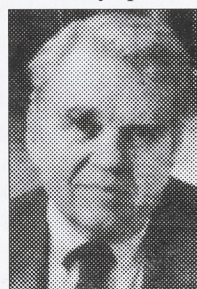
Tokyo," **Andrew Heyward**, president of CBS News and an OPC member, wrote in a memo to the news division. "This means fewer people in Dallas, Miami, Tel Aviv and Moscow, but our core news gathering strength in those places remain intact and is expected to increase elsewhere as this system evolves." CBS' separate news assignment desk for the Northeast United States, the national desk and the foreign desk will be consolidated into one assignment desk. Producers in big bureaus such as Washington will be expected to work for any CBS News program rather than only one program. Smaller bureaus such as Dallas and Miami will lose bureau chiefs, deputy bureau chiefs and clerical staff, and will be left with at least three-member coverage teams consisting of a correspondent, camera person and producer. Several days after the CBS announcement, *The New York Times* quoted **Richard Wald**, senior vice president for editorial quality at ABC News: "Ever since the Berlin Wall fell and the Cold War was seen to be over, there's been a de-emphasis on foreign news. That has stopped the overseas bureaus from growing and has begun a slow attrition of the amount of overseas cov-



**Andrew Heyward**

erage done and the money spent on it. Money follows interest, not the other way around." *Times* reporter **Lawrie Mifflin** wrote that U.S. networks are compensating for budget cuts by using more footage from overseas partner networks including BBC and ITN in Britain, ZDF in Germany, and Nippon TV and NHK in Japan, and from two video news agencies, Reuters Television and Associated Press Television News.

In October, OPC member **Andy Rooney**, 79, the CBS "60 Minutes" commentator, wrote his 2,500th syndicated column that he started in 1979 and now is published in 144 U. S. newspapers. In his anniversary piece, Rooney commented: "If the column is any good, it usually takes me less than two hours to write. If it isn't any good, it can take me all day. I wish it were possible to do away with facts because getting them right is what takes time." Rooney estimates that by Oct. 5 his columns, usually about 700 words each, had totaled 1,750,000 words. "The average novel is 125,000 words," he wrote.

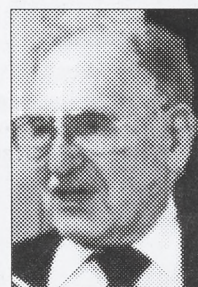


**Andy Rooney**

**PALM BEACH GARDENS, Florida:** OPC member **Wilma Dobie** reports that Japan's economic woes did

not dampen enthusiasm in Tokyo and Osaka for the October tour of eight jazz musicians whose venerable age inspired President Clinton to call them "legends of jazz." Dobie accompanied the musicians, ages 68 to 78, who perform under the name Statesmen of Jazz, on their 10-day Japan tour. "It was amazing, an overwhelming success," she told the *Bulletin*. "Not a seat was empty in Osaka, and we received a wonderful reception at the American Embassy in Tokyo." On the eve of the tour, Clinton, himself a saxophone player, wrote to the group: "Jazz is a truly American art form. Blending musical traditions from Africa, Europe and other parts of the world, it is a profound expression of our multicultural society." Statesmen of Jazz is led by Clark (Cee Tee) Terry, 78, who plays trumpet and flugelhorn.

**SILVER SPRING, Maryland:** A news photo made in 1946 by **Max Desfor**, 84, is displayed throughout India today. It shows Jawaharlal Nehru, later to become India's first prime minister, and nationalist leader Mahatma Gandhi, seated side by side, Nehru in full Indian dress, Gandhi in loincloth. To honor one of Desfor's most reproduced photos, the Indian Government invited Desfor to return in September during this 50th anniversary year of India's independence. He spent 16 days touring the country he covered as an AP photographer, 1946-1950, before and after Indian independence. His Nehru-Gandhi photo was reproduced on a 1973 Indian postage stamp, and it hangs in the Prime Minister's office and in the entrance hall at Bombay's Gandhi Museum. A Cochin newspaper, circulation 1 million, invited Desfor to talk to its six staff photographers, and people came from all over the state to meet and hear him speak about news photography. "Many Indians told me they had grown up with that picture, because it had been displayed in their homes since their childhood, but they didn't know it was shot by an American," Desfor told the *Bulletin*. "The Indian Ministry of External Affairs went all out and gave me royal treatment throughout the visit." While in India, Desfor who won a



**Max Desfor**



Pulitzer Prize for spot news photography during the Korean War, opened a New Delhi exhibit marking the 150th anniversary of The Associated Press.

**TEMPE, Arizona:** OPC board member **John Polich** has been named to the Hall of Fame at the Walter Cronkite School of Journalism and Telecommunication at Arizona State University "for distinguished accomplishments in media." Polich is a professor at Fordham University's Graduate School of Business in New York City and a global media and marketing specialist. His current projects include working with *Guangzhou Daily Press Group*, China's first media chain that he describes as "a model for for-profit China media in coming years."

**UNITED NATIONS:** OPC member **Edith (Edie) Lederer** became AP's chief correspondent at the United Nations in September after 16 years in the London bureau, her base for covering world hot spots including the Persian Gulf War. At the U.N., she replaced **Bob Reid**, who moved to Vienna as bureau chief supervising AP reporting in Central Europe. Before London, Lederer covered the Vietnam War and later was based in Hong Kong. Arriving in New York for the opening of the U.N. General Assembly, Lederer returned to London two weeks later to pack her bags and move back to the Big Apple. "I last worked in the United States 25 years ago," she told the *Bulletin*.

**WASHINGTON:** *U.S. News & World Report* promoted **Damon Darlin** and **Victoria Pope**, both former foreign correspondents, from assistant managing editors to managing editors in September. Darlin, 41, who joined *U.S. News* last year, reported from Tokyo for three years and from Seoul for four years for *The Wall Street Journal* and then became chief of *Forbes* West Coast bureau. Pope, 47, was a *U.S. News* correspondent in Moscow, 1991-1994, and a *Wall Street Journal* reporter in Warsaw and Bonn in the early 1980s.

**Jonathan Border**, a former foreign correspondent for AP, *The Chicago Tribune* and *The San Francisco Express*, was forced to resign in September as Washington bureau chief of *Salon*, an Internet magazine, after he criticized the magazine for reporting an extramarital

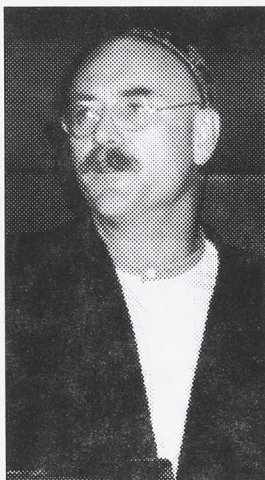
affair that U.S. Congressman Henry Hyde had 30 years ago. Hyde is chairman of the House Judiciary Committee, where the impeachment inquiry into President Clinton started. In a memo, Border argued that publicizing the 1960s affair would make the magazine's staff look like "sex-obsessed hypocrites," adding in an interview: "I objected to it on journalistic grounds, on grounds of fairness and because of the way *Salon* would be perceived." **David Talbot**, *Salon* editor and author of the Hyde article, requested Border's resignation. Talbot told **Howard Kurtz**, *The Washington Post's* media reporter: "It was just a legitimate journalistic difference of opinion we had, but it was so profound a difference that I thought it was best for us to part company."

Meeting in October, World Bank and International Monetary Fund officials surveyed Asia's financial crisis and suggested that strong and independent news organizations in developing nations can help prevent economic mismanagement and government malfeasance, **Paul Lewis** of *The New York Times* reported. But independent media in Asia and Russia are scaling back their activities because of financial problems, he wrote and then quoted **Mark Malloch-Brown**, the Bank's vice president for communi-

cations: "A freer mass media would have challenged the quality of economic policy and encouraged a more vigorous public response to abuses." **Sasa Vucinic**, director of the Media Development Loan Fund in Prague, told a World Bank seminar that international financier George Soros has given \$10 million toward an \$80 million fund to help struggling, independent news organizations in Russia. Vucinic said: "With the Russian economy in its present state, many fledgling and established news organizations are threatened and some may already have failed. The media has no political independence without economic independence." The World Bank already is financing training for journalists from the developing world.

**April Oliver**, one of the CNN producers of the retracted Tailwind nerve gas story, now is being sued as an individual defendant in one of several libel and slander lawsuits against CNN for broadcasting the story and *Time* for reprinting it. The suit that included Oliver was filed by retired U.S. Army Maj. Gen. John K. Singlaub, who commanded the Studies and Operations Group special forces units that conducted Tailwind during the Vietnam War. Singlaub told OPC member **Linda Goetz Holmes** that Oliver  
(Continued on Page 10)

## Tom Goltz at the KGB



Tom Goltz reads from his new book "Azerbaijan Diary" at the KGB writer's series on October 21st. (At right) OPC members at the Bar KGB who shared conversation as well as caviar from the Caspian: Ian Williams, UN editor for *The Nation* and Tom Goltz in the foreground. In the background: (Left) David Turnley, photojournalist, and Larry Martz, editor *World Press Review*.



## PEOPLE

(Continued from Page 8)



April Oliver

interviewed him last year and used his 1997 quotes as if they were made for this year's Tailwind broadcast [September *Bulletin*]. Oliver denied the charge and has hired her own lawyer. After military authorities questioned the Tailwind report that included claims that the U.S. Army used sarin nerve gas in Laos in an effort to kill American defectors from the Vietnam War, CNN fired Oliver and co-producer **Jack Smith**, and the network and *Time* retracted their story. Writing in *The New York Times*, **Felicity Barringer** said the suit against Oliver created "strange bed-fellows," because Time-Warner, although retracting Oliver's story, had insured her under its libel insurance policy. In October, Oliver was drafting a 2,000-word response to a round-table discussion in which all participants said the Tailwind story should not have been broadcast. The discussion was published in *Brill's Content* magazine. By autumn, at least 25 people had sued or were trying to negotiate a settlement with CNN and *Time*, contending the Tailwind report defamed them. One plaintiff, Art Bishop, 65, a former U.S. Air Force pilot who kept a journal at the time of Tailwind, said he told Oliver that only tear gas was used.

**DECEASED:** OPC member **Maynard Parker**, 58, editor of *Newsweek* who covered the Vietnam War, the second India-Pakistan War, China's cultural revolution and America's rapprochement with Beijing, died Oct. 16 of complications from pneumonia in New York

### MAYNARD PARKER

(Continued from Page 1)

He seemed to have a sixth sense about where to be. And his charisma could melt anyone who would try to stonewall him.

It was nice when he became editor of *Newsweek* because then I could claim him as a protege, though it really was he who set the example for others. More than that, in his new lofty position he continued to be a wonderful friend. He will be sorely missed, I'm sure, by all those who knew or worked with this talented man.

City's Memorial Sloan-Kettering Cancer Center. For the past year, Parker was being treated for leukemia. He reentered the hospital Sept. 13 after closing *Newsweek's* cover story on independent counsel Kenneth Starr's report on President Clinton. During Parker's 16 years as *Newsweek's* editor, the magazine won 1996 and 1997 OPC awards. Describing Parker, **Michael Elliot**, editor of *Newsweek's* international editions, said: "His credo was 'more, faster, better.' Watching him edit was like watching someone edit by lightning, not watching someone edit by 60-watt bulb." Parker started reporting for *Life* magazine in 1963 and, after U.S. Army service in Thailand, rejoined *Life* in Hong Kong. In 1967, he moved to *Newsweek* and served as bureau manager in Saigon, covering the Tet offensive and Vietnam's invasion of Cambodia, and later was Hong Kong bureau manager. Parker returned to the United States in 1973 to become managing editor of *Newsweek International* followed by several *Newsweek* editorial posts until being named editor in 1982. Under Parker's leadership, the magazine increased coverage of science, medicine, religion, social issues and technology. His wife, **Susan Fraker**, is an assistant managing editor at *Fortune* magazine.

**Gary McMillan**, 54, who started his 30-year newspaper career with *Pacific Stars & Stripes* in the Philippines and went on to share in two Pulitzer Prizes, died of lung cancer Oct. 2 in Walnut Creek, California. McMillan was part of *The Boston Globe* reporting teams that won a Pulitzer in 1975 for coverage of Boston school desegregation and in 1984 for reporting on race relations in Boston. He also worked for *The Daily Review*, Hayward, California; was editor of the *Manchester Union Leader Sunday News* in New Hampshire; and, at the time of his death, was editorial pages director of the ANG newspaper group in California.

**Julian Allen**, 55, an illustrator who drew news pictures of wars and politics, died Sept. 28 in a Baltimore hospice of non-Hodgkin's lymphoma. After working in his native England as a freelance illustrator for *Radio Times* and *The Sunday Times* of London, he was hired as a staff artist by *New York* magazine to illustrate events relating to the Watergate investigation. Other *New York*

## ABOUT THE OPC

The Overseas Press Club of America is the nation's oldest and largest association of journalists engaged in international news. Founded in 1939 by 13 foreign correspondents in New York, the OPC has grown to more than 500 members worldwide. The club's mission is to uphold the highest standards in news reporting, advance press freedoms, and promote good fellowship among colleagues. Its activities include events, scholarships and reciprocal relationships with press clubs around the globe. All those with a professional interest in international journalism are invited to contact the OPC about membership.

assignments included covering the 1973 Arab-Israeli War in the Sinai Desert with writer **Nora Ephron** during which he was wounded in the leg, and the 1976 Israeli commando attack on Uganda's



Detail of Julian Allen's drawing of President Nixon

Entebbe Airport to free terrorist-held hostages. Allen's illustrations were published in books, magazines and newspapers including *Esquire*, *Nova*, *The New York Times* and the *London Observer*. He collaborated with writer **Bruce Wagner** on the "Wild Palms" comic strip in *Details* magazine, created a series of U.S. postage stamps featuring blues singers, taught editorial illustration at New York's Parson School of Design for more than 20 years and in 1996 became chairman of the Illustration Department at Maryland Institute's College of Art in Baltimore.

**William E. Griffith**, 78, who was chief political adviser at Radio Free Europe in Munich when it was operated by the Central Intelligence Agency, 1950-1958, died of a stroke Sept. 28 in a Boston hospital. From Munich, Griffith went on to become a historian and political scientist at Massachusetts Institute of Technology, where he taught and held other posts for 31 years before his retirement in 1990. He was



an authority on Communism, the Cold War, and Central and Eastern Europe.

◆  
**Haru Matsukata Reischauer**, 83, journalist, author and widow of U. S. Ambassador Edwin O. Reischauer, died Sept. 23 in La Jolla, California, of heart failure. Growing up in Tokyo, she was the daughter of a Japanese statesman and an American mother of Japanese descent. During the 1950s, Matsukata



**Haru Matsukata Reischauer**

wrote for *The Christian Science Monitor* and *The Saturday Evening Post*. She was the first Japanese citizen to join the Tokyo Foreign Correspondents Club and, when elected secretary in 1954, became the club's first woman and first Japanese officer. Author **James Michener** introduced her to Reischauer, a widower and a Harvard University professor of Japanese studies. In her book, "Samurai and Silk: A Japanese and American Heritage" [Cambridge, Massachusetts: Harvard University Press, 1986], Matsukata wrote: "He [Reischauer] had been born in Tokyo of missionary parents, and I remembered him as the captain of the basketball team at the American School in Japan the year I had been in the sixth grade there. In many ways, he knew more about Japan than I did, especially about its history." In the 1960s, after their 1956 marriage, Reischauer was the U.S. ambassador to Japan. In her book, Matsukata traced her Japanese and American heritage to her two grandfathers: one born to a peasant family in a village northwest of Tokyo and who became a wealthy silk merchant in New York, the other coming from a samurai family who twice served as Japan's prime minister and also as finance minister.

#### DOLLAR AND EURO

(Continued from Page 1)

Public Affairs, Delegation of the European Commission in New York.

The discussion will be held November 11 starting at 5:30pm at the Chemists' Club, 40 W. 45th St., in New York. RSVP to the OPC office, (212) 983-4655 for reservations. Admission is free, but space is limited.

#### NEW BOOKS

(Continued from Page 12)

the magazine's former Berlin bureau chief, tries his hand at fiction in "The Wall" [New York, Riverhead Books]. Set near the time the Berlin Wall fell, Marks' first novel brings together a cast of characters caught up on both sides of the cold war: a U.S. Army captain at a top-secret West Berlin listening post where a computer explodes and Communist infiltration is suspected, a bug exterminator who leaves his job and former wife in Dallas for West Berlin, the bug man's brother who becomes a spy and defects to the East, the brother's lover who is a Communist living in West Berlin while passing information to the East and an American stringer mixed up in West Berlin intrigue. The story moves from Berlin to Prague to Vienna to Budapest and to Romania at the fall of Nicolae Ceausescu.

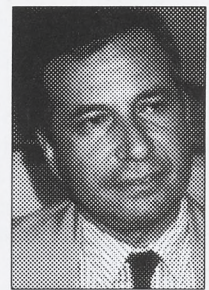


**John Marks**

• An international journalist at *National Geographic* writes that the magazine conducts secret editorial meetings because of "a vulnerability to being scooped during the long lead time required to produce a *Geographic*-quality article." **Thomas Y. Canby**, a *Geographic* writer and science editor who has traveled the world for his articles, gives an example of lead time in "From Botswana to the Bering Sea: My Thirty Years With National Geographic" [Island]. In the early 1980s after Canby had spent months working on a piece about the Russian space program, the Soviets did "the unthinkable." They shot down a South Korean airliner that had strayed off course. "I cannot write—the *Geographic* cannot publish—a dispassionate article about a rogue Superpower," Canby recounts. But times changed, and his revised and updated article finally was published in the magazine's October 1986 issue.

• In his book "Hong Kong: China's New Colony" [Aurum PR Lmted., London Bridge], **Steve Vines** poses a question on the territory's return to China from British rule: Has Hong Kong exchanged one colonial master for another? A longtime Hong Kong resident, Vines was a correspondent for the *London Observer* and editor of Hong

Kong's *Eastern Express* before his present post as correspondent for Britain's *The Independent*. Discussing his book at a Foreign Correspondents' Club lunch, the author said: "All China wanted in Hong Kong was a colonial system, administered by a pro-consul, in which the people of Hong Kong would have less political rights



**Steven Vines**

than the people of Ethiopia, in which the dream of Chinese leadership was that economic freedom could exist and flourish and political freedom and civil liberties wouldn't be allowed to flourish

With Tung Chee-hwa [the shipping executive appointed by China to head Hong Kong's government] they got it right. He doesn't need to be controlled because he is already on the same wavelength as China's leadership." As for journalists in Hong Kong, Vines said: "If you want to pinpoint the one change for working stiff like myself, it is that it is very difficult to get information about practically anything that is going on, considering that there is so much going on at the moment. That's a problem." He argued that the "great problem for the [Hong Kong] media is the very high degree of ownership of the media by what are essentially non-media companies with business interests in China." But it's not all bad. "I am pleasantly surprised by how, since the takeover, the media hasn't got worse. I think reporting has become more free. The fear people had of what might have happened has diminished with reality."

• The unconventional life of **Emily Hahn**, who reported from China before World War II during her 50 years as a *New Yorker* writer, is described in "Nobody Said Not To Go: The Life, Loves and Adventures of Emily Hahn" [Faber] by **Ken Cuthbertson**. Author of 54 books, Hahn, who died last year at 92, lived by her own rules. In the 1920s, she became a mining engineer, dressed as a man, drove across the western United States in a Model-T Ford, spent 18 months in the Belgian Congo, attempted suicide, and tried opium and morphine. In Asia, she became the concubine of a Chinese poet in Shanghai, dabbled at spying, and had an affair and child with Major Charles Boxer, head of British intelligence in Hong Kong.

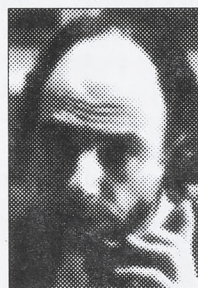


# New Books

• **Philip Gourevitch**, a staff writer for *The New Yorker*, describes the Rwandan massacres in "We Wish to Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda" [New York: Farrar, Straus & Giroux]. **Wole Soyinka**, the Nobel Prize Nigerian playwright, summed up the book in *The New York Times*, writing: "The real problem with the Rwandan carnage, as Gourevitch makes clear, is that it was not restricted to a crime of state. True, the massacres were meticulously planned and ruthlessly executed by the state, but the instrumentation was widespread and criminality thus collectivized....A grim book this, and a burden on world conscience. It closes the habitual avenue of escape—anonymity—for collective atrocities....Warning of the impending horrors are carefully documented in this book, in which the role of the international community, and of the United Nations especially, makes for dismal reading."

• Former OPC board member **Ed Klein**, who knew Jackie Kennedy, writes about what he contends were her romances after the assassination of her husband in "Just Jackie: Her Private Years" [New York: Ballantine Books]. Klein says President Kennedy's widow shared a two-year romance with John Carl Warnecke, the wealthy architect she hired to design a memorial at JFK's grave. Klein quotes Warnecke describing his first time in bed with Jackie: "After a year of pent-up feelings, it was like an explosion." The author writes that Jackie and Clint Hill, the Secret Service agent who jumped on the back of the Presi-

dent's limousine moments after the shooting, drank several martinis in Washington's Jockey Club and, in full view of other diners, engaged in what one person described as "a lot of heavy necking and petting." Klein writes that despite rumors about Jackie's friendship with JFK's brother, Bobby, the relationship was not consummated. The author also deals with Jackie's marriage to Greek shipping tycoon Aristotle Onassis.



Ed Klein

• In "Day of Destiny: The Photographs of D-Day" [New York: William Morrow], military historians **L. Douglas Keeney** and **William S. Butler** have assembled more than 100 photos made by combat photographers from each branch of the U.S. military during the World War II Allied landing at Normandy. Stored in National Archives II at College Park, Maryland, are 60 boxes, each containing 100 or so black and white WWII photos. For their book, Keeney and Butler, who said they were inspired in part by the movie "Saving Private Ryan," selected photos from this collection and from D-Day pictures made by *Life* magazine correspondent **Robert Capa**. The paperback book includes Gen. Dwight D. Eisenhower's message to his 175,000 Great Crusade troops on the day before the landing, a brief description of the amphibious

assault, history's largest, and quotes from men who fought on the French shores, from top brass to enlisted riflemen including this one from Warner Hamlett: "Captain Callahan, our company commander, told us he had been to France and that it would be tough going. Hedgerows were built all over France. He told us that three out of four of us would not come back. He instructed us to kill everything that stood in the way of our going home. The soldiers were silent as each one of us tried to prepare for what lay ahead."

• Here are two more books about war correspondents. In "Dispatches from the Front: A History of the American War Correspondent" [New York: Oxford University Press], author **Nathaniel Lande** writes about more than 60 reporters who covered wars from the U.S. Revolution to the Persian Gulf including **Thomas Paine**, **Stephen Crane**, **Ernest Hemingway**, **Edward R. Murrow** and **Sydney Schanberg**. Author **William M. Hammond** focuses on one conflict in "Reporting Vietnam: Media and Military at War" [Lawrence, Kansas: University Press of Kansas]. A blurb quotes author-historian **Stephen A. Ambrose**: "No one writes about Vietnam with more insight, common sense, dispassion and verve than Bill Hammond." A university history professor, Hammond is the author of the two-volume "Public Affairs: The Military and the Media," published by the U.S. Army Center of Military History and covering the period 1962-1973.

• **John Marks**, a *U.S. News & World Report* correspondent in New York and  
(Continued on Page 11)

The Overseas Press Club of America  
320 East 42nd Street, Mezzanine  
New York, NY 10017 USA

## THE DOLLAR AND THE EURO

### PANEL DISCUSSION

Wed., Nov. 11 at 5:30pm  
Chemists' Club  
40 West 45th Street

### RICHARD BUTLER

Thurs., Nov. 19 at 5:30pm  
Kitano Hotel  
66 Park Avenue (38th St.)